

SEX IN THE AFTERNOON 1

Lyrics by Caroline Russell-King

Music by Patrick R. Brown

David

Some peo - ple get a quick - ie in be - fore

rubato

break - fast Some ver - y for - tu - rate have a - ffairs ov - er lunch Most wait for the night by the

light of the moon But me I'm hav - ing sex in the af - ter - noon Why wait for

week - ends or va - ca - tions or pay - day Or Christ - mas or New Years or an - ly on your birth - day

Music © Brown Cow & Company 1995
Lyrics © Caroline Russell-King 1995

SEX IN THE AFTERNOON 2

Car-pa di-em seize the mo-ment seize the day Seize the se-cre-ta-ry lock the door and have your way

know it's good for bus - 'ness or that I have no doubt If I can pull it oof and my

wife doe - snt find out Un - til I'm dis - oov - ered which could be an - y time soon I'm hav - ing sex in the

a tempo 140
af - ter - noon _____ Yeah, yeah, yeah,

SEX IN THE AFTERNOON 3

Claire

yeah yeah Sex in the af - ter - noon We know what goes on be - hind the off - ice walls

By app - oint - ment on - ly hold the phone calls We've xer - oxed our bod - ies and we've faxed each oth - er

Pe - el off the Post - it to see what you un - cov - er I once mis - took glue - stick for chap - stick what a mess The

fly on his pants got stuck on my dress We've done it on the floor the desk and swi - vel chair I've

SEX IN THE AFTERNOON 4

bro - ken my nails and I've messed up my hair We've ev - en done it in the ex - ec - u - tive board - room

We're hav - ing sex in the af - ter - no - on

Valerie
Sex in the af - ter - noon Works late yet his pay cheque al -

ways stays the same I'm deep - ly sus - pic - ious his ex - cus - es seem lame I start - ed in - sis - ting he come

SEX IN THE AFTERNOON 5

home by six Hop- ing is ad- ul- ter- ous prob- lem I'd fix He made marr- iage vows that

he can't keep I lis- ten dose - ly when he talks in his sleep His a - ffairs are his a- ffairs but I

think he's hav- ing one So I went and bought a tin - y hand gun I think I'll burst his litt - le ba- loon

He's hav- ing sex in the af- ter - no - on No No No No No

SEX IN THE AFTERNOON 6

Sex in the af - t - er - noon Says he's al - ways bu - sy

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Sex in the af - t - er - noon" followed by a short instrumental break, and then "Says he's al - ways bu - sy". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

David
af - ter lunch I've got a hunch Tra - cy sus - pects what will I do? If

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "af - ter lunch I've got a hunch" followed by a short instrumental break, and then "Tra - cy sus - pects what will I do? If". The name "David" is written above the vocal line. The piano accompaniment is in a grand staff.

Claire David
San - dy comes here out of the blue? Tra - cy doe - sn't know that Mi - chael's my lov - er When

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "San - dy comes here out of the blue?" followed by a short instrumental break, and then "Tra - cy doe - sn't know that Mi - chael's my lov - er When". The names "Claire" and "David" are written above the vocal line. The piano accompaniment is in a grand staff.

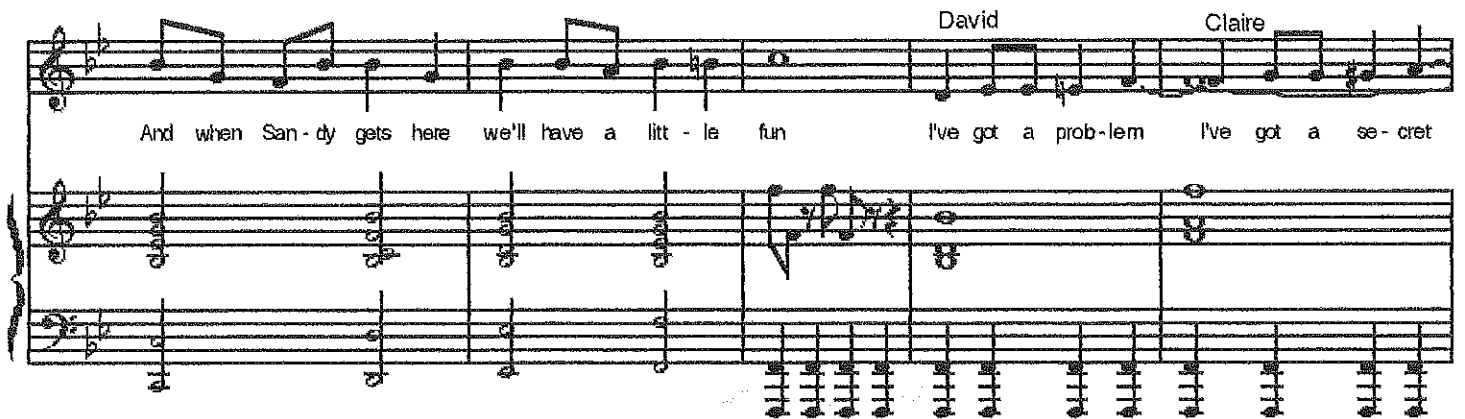
Valerie
San - dy gets here she'd bet - ter take co - ver So now I've got a hunch and I've got a gun

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "San - dy gets here she'd bet - ter take co - ver So now I've got a hunch and I've got a gun". The name "Valerie" is written above the vocal line. The piano accompaniment is in a grand staff.

SEX IN THE AFTERNOON 7

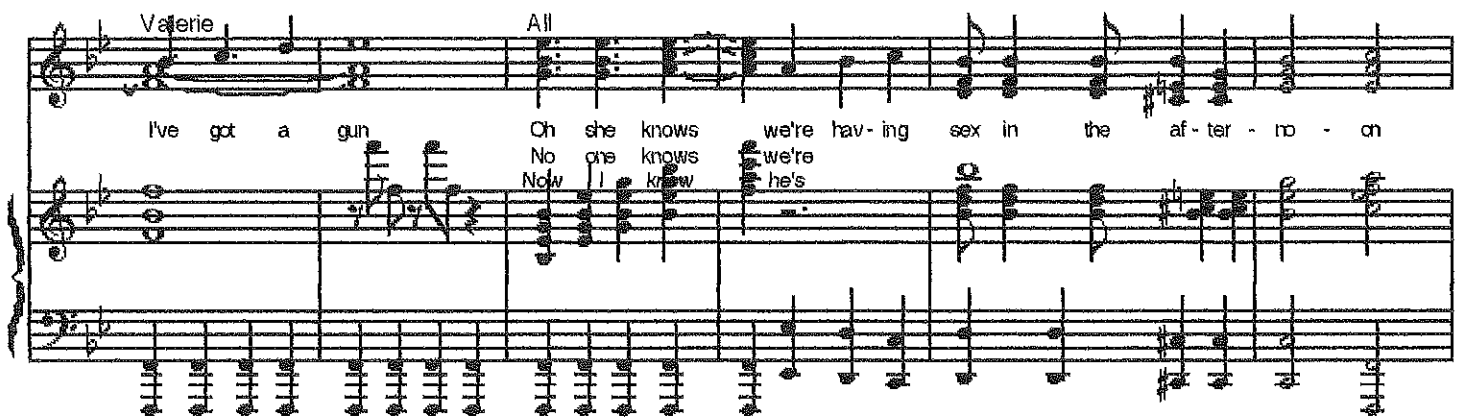
David Claire

And when San - dy gets here we'll have a litt - le fun I've got a prob - lem I've got a se - cret



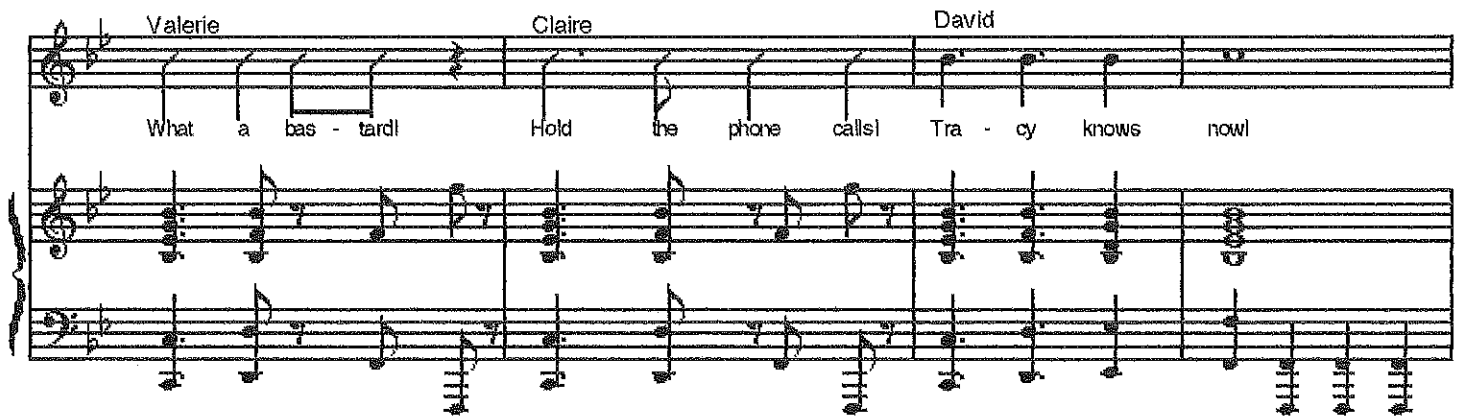
Valerie All

I've got a gun Oh she knows we're hav - ing sex in the af - ter - no - on
No one knows we're
Now I knew he's



Valerie Claire David

What a bas - tard! Hold the phone calls! Tra - cy knows now!



All

Sex in the af - t - er - - noon

gliss.



SEX IN THE AFTERZONE 1

Lyrics by Caroline Russell-King

Music by Patrick R. Brown

Score for "SEX IN THE AFTERZONE 1". The piece is in 4/4 time with a tempo of 130. The key signature has one flat (B-flat). The score consists of a vocal line for Claire and piano accompaniment. The lyrics are: "wa - ter they first put fluor - ide Which start - ed us on the slip - per - y side Now add - it - ives there are quite a few And now Earth's wat - er looks more like a stew". The piano accompaniment includes a bass line and a treble line with chords and melodic fragments. A tempo marking "dotted 1/4 note=130" is present. A performance instruction "(SEXY-from the hips)" is written above the piano accompaniment in the first system. The score ends with a copyright notice: "Music c Brown Cow & Company 1995" and "Lyrics c Caroline Russell-King 1995".

Claire

In the

dotted 1/4 note=130

(SEXY-from the hips)

wa - ter they first put fluor - ide Which start - ed us on the slip - per - y side

Now add - it - ives there are quite a few

And now Earth's wat - er looks more like a stew

Music c Brown Cow & Company 1995
Lyrics c Caroline Russell-King 1995

SEX IN THE AFTERZONE 2

Next they add - ed es - tro - gen It made our men more fe - e - min - ine But it's

The first system of musical notation features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics 'Next they add - ed es - tro - gen' followed by 'It made our men more fe - e - min - ine But it's'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

cured ov - er pop - u - la - tion

The second system continues the musical notation with the vocal line starting with 'cured ov - er pop - u - la - tion'. The piano accompaniment continues with similar harmonic and melodic patterns.

Salt pet - er stops our need for cop - u - la - tion Cel - i - ba - cy is all I've

The third system of musical notation includes the vocal line with lyrics 'Salt pet - er stops our need for cop - u - la - tion Cel - i - ba - cy is all I've'. The piano accompaniment provides harmonic support for the vocal melody.

ev - er known But they're hav - ing sex in the

The final system of musical notation on the page shows the vocal line with lyrics 'ev - er known But they're hav - ing sex in the'. The piano accompaniment concludes the system with sustained chords and moving bass lines.

SEX IN THE AFTERZONE 3

Af - ter - zone No No No No No

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'Af - ter - zone' followed by five 'No's. The middle and bottom staves are piano accompaniment, featuring chords and a bass line.

Sex in the A - af - ter - zone

The second system continues the musical score with three staves. The vocal line has the lyrics 'Sex in the A - af - ter - zone'. The piano accompaniment continues with chords and a bass line.

David
On earth one can't re - pro - duce with - out per - mis - sion

The third system features three staves. The vocal line begins with the name 'David' and then the lyrics 'On earth one can't re - pro - duce with - out per - mis - sion'. The piano accompaniment includes chords and a bass line.

But since I've been here on this mis - sion

The fourth system consists of three staves. The vocal line has the lyrics 'But since I've been here on this mis - sion'. The piano accompaniment continues with chords and a bass line.

SEX IN THE AFTERZONE 4

Strange changes are taking place

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics "Strange changes are taking place" are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

I'm growing hair all over my face

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics "I'm growing hair all over my face" are written below the vocal staff.

And other things are showing It's not just my muscles growing

The third system of music includes the vocal line and piano accompaniment. The lyrics "And other things are showing It's not just my muscles growing" are written below the vocal staff.

I feel like such a manly man I'll enjoy it while I can

The final system of music on the page shows the vocal line and piano accompaniment. The lyrics "I feel like such a manly man I'll enjoy it while I can" are written below the vocal staff.

SEX IN THE AFTERZONE 5

I've been work - ing my - self to the bone

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "I've been work - ing my - self to the bone". The piano accompaniment consists of chords and moving lines in both the right and left hands.

I'm hav - ing sex in the Af - ter - zone

The second system continues the vocal line and piano accompaniment. The lyrics are "I'm hav - ing sex in the Af - ter - zone". The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

Yeah Yeah Yeah Yeah Yeah Sex in the A - af - ter -

The third system includes the vocal line and piano accompaniment. The lyrics are "Yeah Yeah Yeah Yeah Yeah Sex in the A - af - ter -". The piano accompaniment continues with chords and moving lines.

zone

The fourth system shows the vocal line and piano accompaniment. The lyrics are "zone". The piano accompaniment concludes the system with a final chord and melodic line.

SEX IN THE AFTERZONE 6

Valerie

I stud - ied hard at Star Fleet Base This is my maid - en voy - age in space

I thought that sex was pro - cre - a - tion - al Now I know it can be re - cre - a - tion - al

I see now I was re - pressed I'd rath - er slow - ly be un - dressed And

learn lots of things that to me are new I'm shak - ing and I've tuned to goo and now

SEX IN THE AFTERZONE 7

I na - ver want to be a - lone I'm hav - ing sex in the Af - ter - zone

This system contains the first line of music. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "I na - ver want to be a - lone I'm hav - ing sex in the Af - ter - zone".

Oh Oh Oh Oh OH Sex in the A - af - ter - zone

This system contains the second line of music. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Oh Oh Oh Oh OH Sex in the A - af - ter - zone".

Claire
They must have stopped drink - ing the wa - ter

This system contains the third line of music. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "They must have stopped drink - ing the wa - ter". The name "Claire" is written above the vocal line.

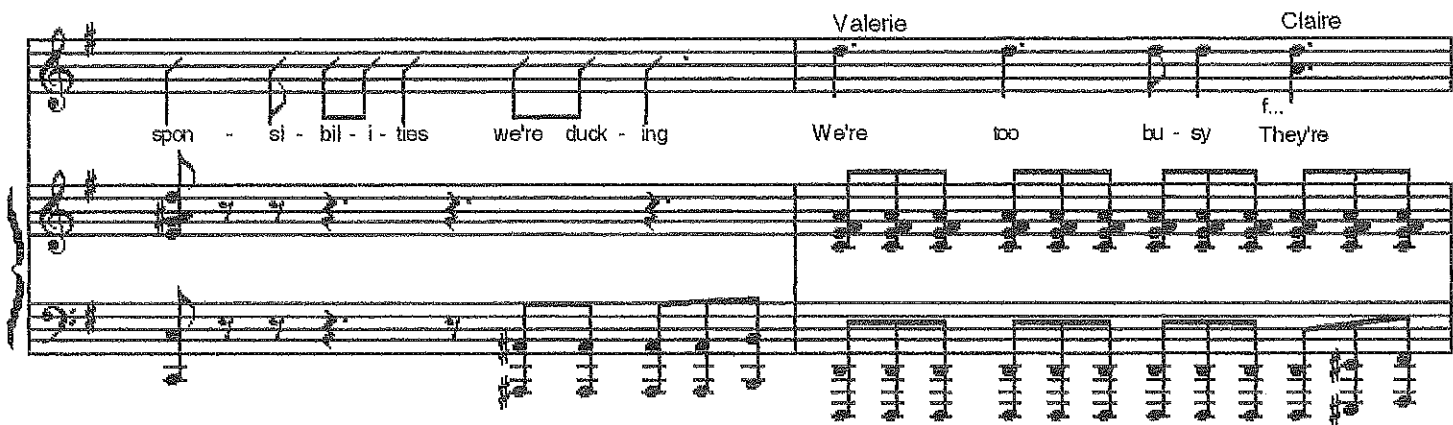
Valerie David
Can't stop now though I ough - ta Re -

This system contains the fourth line of music. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Can't stop now though I ough - ta Re -". The names "Valerie" and "David" are written above the vocal line.

SEX IN THE AFTERZONE 8

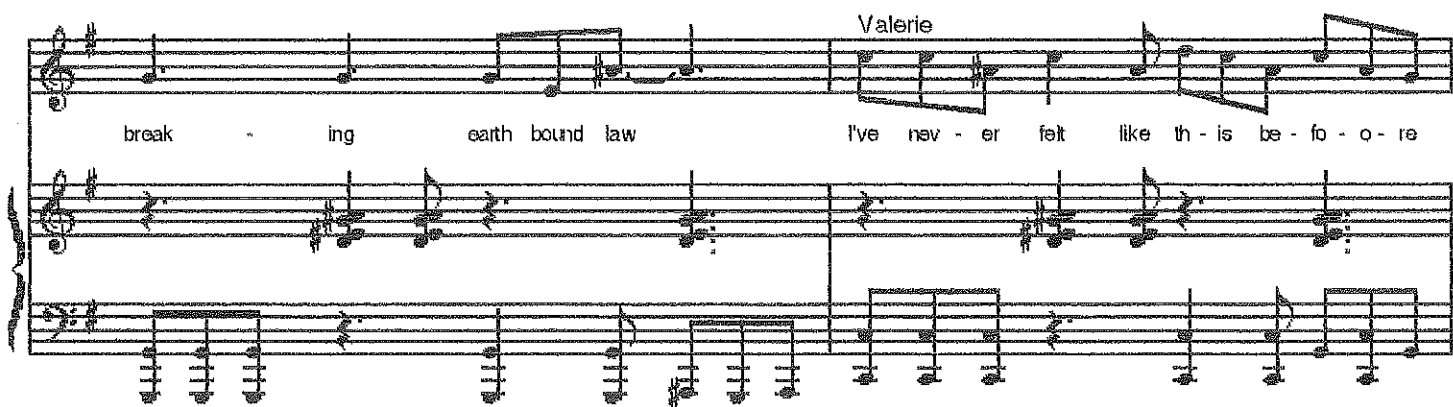
Valerie Claire

spn - si - bil - i - ties we're duck - ing We're too bu - sy f... They're



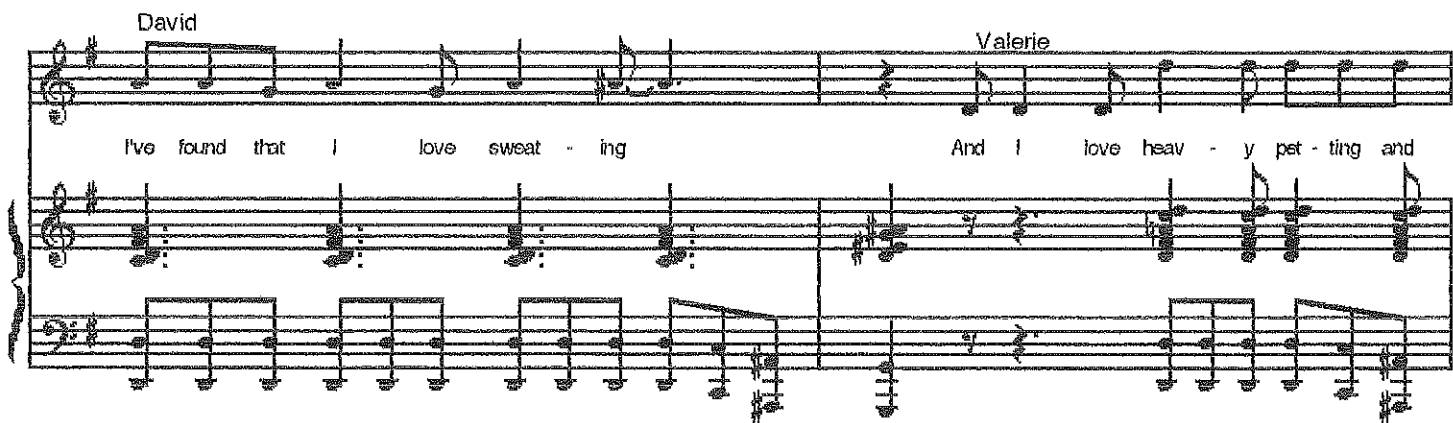
Valerie

break - ing earth bound law I've nev - er felt like th - is be - fo - o - re



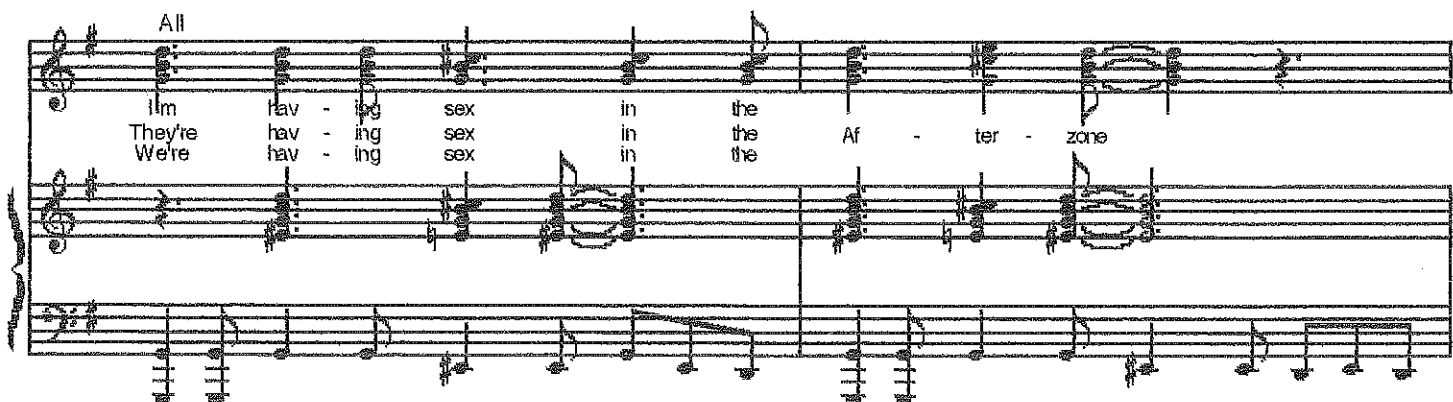
David Valerie

I've found that I love sweat - ing And I love heav - y pet - ting and



All

I'm hav - ing sex in the Af - ter - zone
They're hav - ing sex in the
We're hav - ing sex in the



SEX IN THE AFTERZONE 9

UH! Sex in the Af - ter - zone

The first system of music consists of three staves. The top staff is the vocal line, starting with the lyrics "UH! Sex in the Af - ter - zone". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a 4/4 time signature with a key signature of one sharp (F#).

Yeah No Oh Oh OH Sex in the A - af - ter -

The second system of music consists of three staves. The top staff is the vocal line, starting with the lyrics "Yeah No Oh Oh OH Sex in the A - af - ter -". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in the same 4/4 time signature and key signature.

zone

The third system of music consists of three staves. The top staff is the vocal line, starting with the lyrics "zone". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music concludes in the same 4/4 time signature and key signature.

The Unchsha's Cunning Stunt 1

Lyrics by Caroline Russell-King

Music by Patrick R. Brown

All

130

There's a

build up of res - i - due in car-go bay six Let's hope it's a prob - lem en - gin - eer - ing can fix it's

Valerie

fill - ing all the air ducts and the heat - er It's flour - ide es - tro - gen and salt pe - ter First let's get the Un - chsha

FRANK - FASTER

off of our back If we can out man - eu - ver their at - tack A cloak - ing de - vice we've

Music © Brown Cow & Company 1995

Lyrics © Caroline Russell-King 1995

The Unchsha's Cunning Stunt 2

got up front Now there's a cunn - ing stunt All It's the ma - chine It's the ma -

RITARD. *TEMPO I*

chine It's ma - king all our drink - ing wa - ter clean It's suck - ing out poll - u - tants well wha' d ya know

Claire All it leaves be - hind is H 2 O First let's get the Un - chsha off of our back

FASTER

If we can out man - eu - ver their at - tack A cloak - ing de - vice we've got up front

The Unchsha's Cunning Stunt 3

Now there's a cunn - ing stunt Well this has been a big sur - prise It's the

RITARD. *TEMPO I*

This system contains a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble and bass clef. Handwritten annotations 'RITARD.' and 'TEMPO I' are placed above the piano part.

David

rea - son our lib - i - dos are on the rise It's the rea - son that I've de - vel - oped a beard and

This system contains a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble and bass clef.

Valerie

oth - er things that have app - eared Why I feel a stir - ing in my bust Why

This system contains a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble and bass clef.

David

oth - er pla - ces just feel lots of lust First let's get the Un - chsha off of our back

FASTER

This system contains a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a treble and bass clef. A handwritten annotation 'FASTER' is placed above the piano part.

The Unchsha's Cunning Stunt 4

if we can out man - eu - ver their at - tack A cloak - ing de - vice we've got up front

This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "if we can out man - eu - ver their at - tack A cloak - ing de - vice we've got up front". The piano part includes guitar chord diagrams for the bass line.

Now there's a stunn - ing cunt Don't you mean a cunn - ing stunt?

PLAY WRONG NOTES NO RITARD.

This system contains the second line of music. The lyrics are: "Now there's a stunn - ing cunt Don't you mean a cunn - ing stunt?". The piano part includes guitar chord diagrams. Handwritten annotations "PLAY WRONG NOTES" and "NO RITARD." are present in the piano staff.

The song falls apart

This system contains the third line of music. The lyrics are: "The song falls apart". The piano part includes guitar chord diagrams.